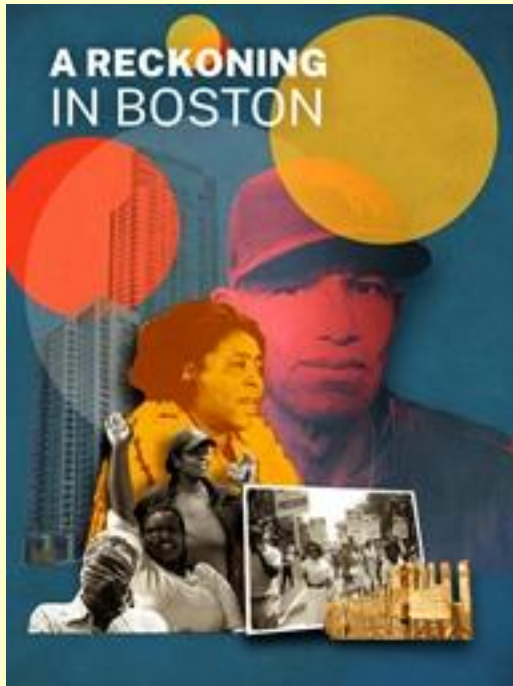


April 7, 2025 – A Reckoning in Boston



The film “A Reckoning in Boston” will be presented in the hall, followed by discussion.

Kafi Dixon dreams of starting a land cooperative for women of color who have experienced trauma and disenfranchisement in the city of Boston. By day she drives a city bus; at night she studies the humanities in a tuition-free course. Her classmate Carl Chandler, a community elder, is the class’s intellectual leader. White suburban filmmaker James Rutenbeck documents the students’ engagement with the humanities. He looks for transformations but is awakened to the violence, racism and gentrification that threaten Kafi and Carl's very place in the city. Troubled

by his failure to bring the film together, he enlists the pair as collaborators with a share in the film revenues. Five years on, despite many obstacles, Kafi and Carl arrive at surprising new places in their lives – and James does too.

James Rutenbeck



James Rutenbeck is an Emmy® award-winning filmmaker. His nonfiction films have screened at Cinema du Reel, Museum of Modern Art, National Gallery and Robert Flaherty Film Seminar. James' 2021 feature, A Reckoning in Boston, premiered at Big Sky Documentary Film Festival and screened at numerous other festivals including Human Rights Watch Film Festival and Morehouse College Human Rights Film Festival, where it won the Best Feature Award. Reckoning aired on the PBS series Independent Lens in 2021.